

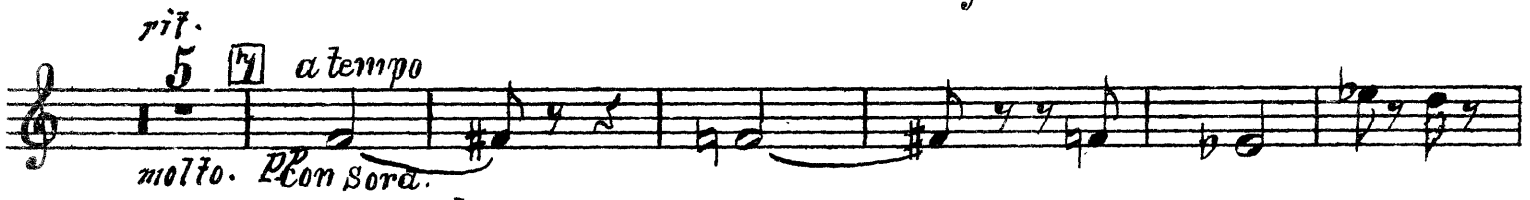
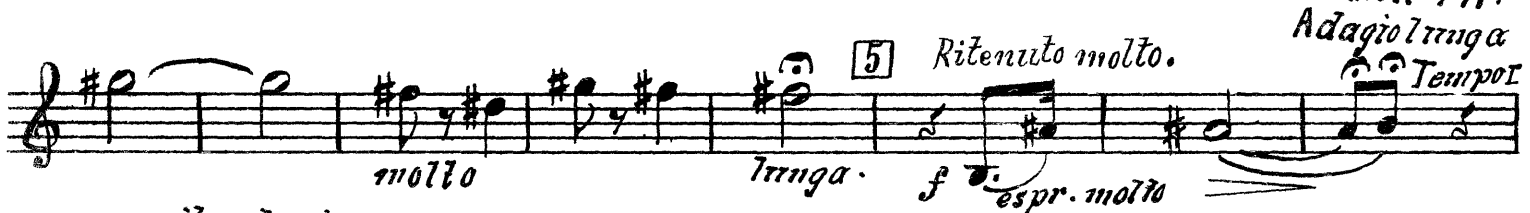
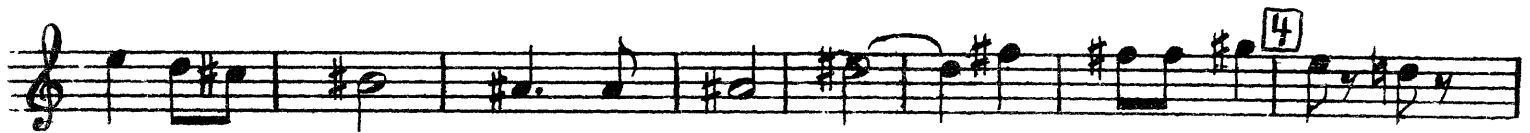
Béla Bartók
Suite No. 1, Op. 3

Corno I in F.

Allegro vivace.

I.

energico.



Corno I in F

molto ritard. *a tempo* *poco rit.*

p *espr* *cresc. poco* *p*

9 **Tempo I** *f* *cresc.*

10 *f*

11

12

13

14 *ff*

15 *sf*

16 *Poco meno mosso* *sf*

Corno in F

rit molto.

17 *a tempo rit.* *con Sordino.*

18 *Tempo I* *senza Sordino.* *rit.* *dim.* *pp*

19 *pp* 20 *mf*

21 *mf* 22 *pp* 23 *pp* *poco marc.*

24 *a tempo (vivo)* *rit.* *mf* *pp* *p poco marc.*

25 *p* *consordino.*

26 *senza Sord.* *p* *con Sordino*

27 *senza Sord.* *p* *mf*

28 *ancora più vivo.* *f* *con Sord.* *ff*

29 *Tromba I* *ff*

30 *ff* *f dim.*

31 *ff* *p* *f* *rit.* *senza*

4

Corno in F

poco meno vivo Tempo I

32 *senza Sord.*

4 *sosten.*

33

sosten.

Poco meno Allegro.

34

rit. 35

ritard.

1 *accel. a tempo.*

36

37

5

38

39

40

poco a poco rit.

molto ritenuto.

Corno I in F

II.

Poco adagio. con Sordino.

1 *f* *pp* *molto*

1 *pp* *f* *pp* *mf*

tranquillo

2 *senza sord.* 3 *p*

1 *pp* *f* *pp*

espr *poco animato* *con Sord.*

1 *f* *pp* *p* *cresc.* *mf* *poco a poco rall.*

5 *Più animato.*

6 *Tempo I* *senza sord.* *f* *dim* *p*

7 *f* *poco a poco più sost.* 8 *a tempo* *f*

3 3 3 3 3 3 3 3 3 3 *rit. poco* *a tempo*

9 *Poco agitato.* 10 *p* 11 *1* 1 *4*

4 *Corno I*

12 *p* 13 *4* 14 *2* *sosten.* *p* *cresc.* *f* *espr.*

15 *con Sordino.* 1 *f* *pp* *4* *senza*

Corno I in F

senza sord.

Musical staff 1: Treble clef, key signature of one flat. Dynamics: *mf* (mezzo-forte), *p* (piano). Measure numbers 11 and 2 are indicated.

Musical staff 2: Treble clef. Dynamics: *pp* (pianissimo), *p*, *cresc.* (crescendo), *f* (forte). Measure numbers 1, 12, and 13 are indicated.

Musical staff 3: Treble clef. Dynamics: *f > p dolce* (forte to piano dolce). Measure number 13 is indicated.

Musical staff 4: Treble clef, 4/4 time signature. Dynamics: *f > mf espr.* (forte to mezzo-forte espr.), *pp*, *consord.* (con sordina), *pp*. Measure numbers 14 and 15 are indicated.

Musical staff 5: Treble clef. Dynamics: *mf cresc.* (mezzo-forte crescendo), *f*. Measure numbers 1, 2, and 13 are indicated.

Musical staff 6: Treble clef. Dynamics: *sf* (sforzando). Measure number 16 is indicated.

Musical staff 7: Treble clef. Dynamics: *poco rit.* (poco ritardando), *Molto vivace sempre*, *senza sord.* (senza sordina). Measure numbers 3, 4, 5, 6, 7, and 17 are indicated.

Musical staff 8: Bass clef. Dynamics: *f*, *dim.* (diminuendo), *poco sost.* (poco sostenuto). Measure numbers 18 and 13 are indicated.

Musical staff 9: Bass clef. Dynamics: *f*, *tranquillo* (tranquillo), *p*. Measure numbers 19 and 20 are indicated.

Musical staff 10: Treble clef. Dynamics: *riten.* (ritardando), *accel.* (accelerando), *p*. Measure number 21 is indicated.

Musical staff 11: Treble clef. Dynamics: *rit.* (ritardando), *accel.* (accelerando), *Tempo I*. Measure numbers 2, 3, 4, and 5 are indicated.

Musical staff 12: Treble clef. Dynamics: *poco rit.* (poco ritardando), *atempo* (ad libitum), *ff* (fortissimo), *f*. Measure numbers 22 and 3 are indicated.

Corno In F

Tranquillo

Celli

G. P. [23] 3 4 4 ppp 4 pp

mf con Sord. senza Sord.

[24] p 2 mf cresc. sf sf p

[25] sf pp sf sf p sf p

[26] sf 2 cresc. ff sf sf p

[27] *molto allarg.* sf 2 cresc. ff sf sf sf

[28] 1 2 3 4 5 *molto rit.* p dolce pp

[29] *Quieto.* 1 2 3 pp

4 5 6 7 8 9 10 9 [30] 1 2 3 4 pp

5 6 7 8 9 10 11 12 1 p dolce

[31] 2 10 Ob. p

[32] f 7

2 3 4 5 *Poco rit* *atempo* 2

[33] cor: 2 8 pp

ritard. [34] Fl: 4 tempo pp

ritard *Tempo I* [35] 7 16 13

Fag: [36] 1 p

3 con Sord. [37] 7 4 mf f pp

Corno In F

senza sord.

mf *cresc:* *f*

38

1 2 3 4

5 6 7 8 *ritar*

molto 6 7 *al tempo.* *f*

3 1 39 1 2 3

ff *f*

4 5 6 7 8 1 2 3

4 5 *rit. molt.* 6 7 *al tempo*

40 3 *ff* *sf* *sf*

1 3 41 *mf* 42 *molto agitato* *f*

agitato 3

3 *p* *f*

43 *ff*

Corno I in F

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 44 is boxed. The staff contains a sequence of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 45 is boxed. The staff contains a sequence of eighth and quarter notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 45 is boxed. Dynamic markings include *mf* and *ff*. Measure 46 is boxed. The staff contains a sequence of eighth and quarter notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 47 is boxed. Dynamic marking is *mf*. Measure 48 is boxed. The staff contains a sequence of eighth and quarter notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 48 is boxed. Measure 49 is boxed. Instrumentation includes Viola. Measure 50 is boxed. Dynamic marking is *mf*. Measure 51 is boxed. The staff contains a sequence of eighth and quarter notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 51 is boxed. *al tempo*. Measure 52 is boxed. Instrumentation includes Fl. solo a 4 and Clar. Measure 53 is boxed. Measure 54 is boxed. Dynamic marking is *mf*. Measure 55 is boxed. The staff contains a sequence of eighth and quarter notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 53 is boxed. Dynamic marking is *sf*. Measure 54 is boxed. Dynamic marking is *f*. The staff contains a sequence of eighth and quarter notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 55 is boxed. The staff contains a sequence of eighth and quarter notes.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 55 is boxed. Dynamic marking is *f*. The staff contains a sequence of eighth and quarter notes.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 55 is boxed. Dynamic marking is *dim. molto*. Measure 56 is boxed. Dynamic marking is *pp*. Measure 57 is boxed. Dynamic marking is *p cresc.*. The staff contains a sequence of eighth and quarter notes.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 55 is boxed. Dynamic marking is *f*. Measure 56 is boxed. Dynamic marking is *ff*. Measure 57 is boxed. The staff contains a sequence of eighth and quarter notes.

Corno I in F

12

IV.

Moderato. Clar. I

6 p pp 3 8

1 p 12 mf 2

3

a tempo. 4 *poco rit.* Cor. III. con Sord. 1 6 f *rit.*

5 *senza sord.* 1 *poco rit.* pp

a tempo. 6 *con Sord.* *dim* 7 6 1 mf

1 2 *senza sord.* *rit. 1* 8 *Piu vivo.* f

9

ff

rit. 10 *Tempo I.* 2 1 2 1 7 Clar. I

Corno In F

a tempo.
coll. [11] Tromba.

p *f* *mf*

p

[12] *consord.* *sf* *p* *pp* *f* *senza sord.* [13] *poco a poco agi.*

[14] *sf* *sf* *sf*

sf *sf*

sempre più vivo. [15]

Vivo. *ff*

[16] [17] *rit. V. cb.* *tempo* *poco rit.*

meno mosso *Vivo.* *meno mosso* *Vivo.*

[18] *meno mosso* *Vivo.* *meno mosso.* *Ritenuito*

Vivo 2 3 4 5 6 7 8 9

Corno in F

14

V.

Molto vivace.

3 *ff sf dim.*

1 1 *f*

2 5

3 *pp*

4 *pp poco cresc. ff*

1 1 1 1 1 6

Adagio *consord.* *senza sord.* *Tempo I*
Vivo. *sf = pp* *p*

8 1 2 3 4 5 6
f sf sf sf sf

9

1 2

10 *sf sf*

Corno I in F

11

12 *mf*

13 14 1 2 1 2 3

15 1 Quartett. 16 *f*

17 Quartett. 1 1 1 5 1 3 18 9 *mf*

Viol. I Solo
19 *pp rit. molto sost. pp mf*

20 3

21 *rit.* 12 *mf* *Tempo Solo* 22 *consord.*

23 *senza sord. f*

24 *breve pp*

25 *f sf sf*

26 1 2

Corno in F

27

ritard. molto

ff

28 *meno mosso.*

29

30 *Più vivo.*

31 *Ancora più vivo.*
stacc.

32

p

rit. Viol.

Tempo I.

f

rit. molto.

Béla Bartók
Suite No. 1, Op. 3

Corno II in F

I.

Allegro vivace.

f energico

Corno II in F.

senza sord. *p* *rit. molto* *espr. poco cresc.*

a tempo *poco rit.* **9** *Tempo I.* *sf*

10 *cresc.* *f*

11

12

13

14

15 *f*

16 *Poco meno mosso.* *rit.* *sf* 1 2 3 4 5 6 7 8

molto **17** *a tempo* *cor sord.* *rit.* *senza sord.* *p* *pp* 5 4

Corno II in F.

Tempo I.

18 19 6 Corno II 20 1 2 3 4 5 2 21 2

8 4 pp mf

4 22 16 23 6 Fag. rit. 3

pp mf PP

24 a tempo P poco marc. 3 25 3 breve con sord. 1 P

3 senza sord. 26 4

con sord. 1 27 senza sord. 1

mf 1 28 P pp ancora più vivo 3 29 4

con sord. ff 4 30 ff 5

31 2 5 rit. dim.

ff P f

32 poco meno vivo. senza sord. 4 sosten. 33 f ff f

sosten. 34 Poco meno Allegro. 35 sf 10 rit. pp

accel. a tempo 1 1 36 2 P ff ff

Corno II in F.

Musical score for Corno II in F, measures 37-40. The score consists of five staves of music. Measure 37 is marked with a box containing the number 37. Measure 38 is marked with a box containing the number 38 and a dynamic marking of *ff*. Measure 39 is marked with a box containing the number 39. Measure 40 is marked with a box containing the number 40. The music features complex rhythmic patterns and chromatic movement. A *molto rit.* marking is present above the staff for measure 40.

II.

Musical score for Corno II in F, measures 1-6. The score consists of six staves of music. Measure 1 is marked with a box containing the number 1 and includes the tempo marking *Poco adagio. con sord.* and dynamic markings *f* and *pp*. Measure 2 is marked with a box containing the number 2 and includes the instruction *senza sord.* and a dynamic marking of *p*. Measure 3 is marked with a box containing the number 3 and includes a dynamic marking of *mf*. Measure 4 is marked with a box containing the number 4 and includes the tempo marking *poco anim. con sord.* and dynamic markings *pp* and *f*. Measure 5 is marked with a box containing the number 5 and includes the tempo marking *più anim.* and dynamic markings *mf* and *cresc.*. Measure 6 is marked with a box containing the number 6 and includes the tempo marking *Tempo I.* and the instruction *poco a poco rall.*. The score features various dynamic markings and tempo changes throughout the section.

Corno II in F.

senza sord.

7

3 8 *dim. p*

poco a poco più sost. *f a tempo*

poco rit. *a tempo* 9 *Poco agitato. Trombe.*

10 11 4 12

13 4 14 2 *Sostenuto*

quieto *p cresc.* *f espr.*

15 *con sord.* 1 *senza* 4

mf *p* *sf* *pp* *sf* *pp* *rit.*

16 3 3 3 17 *poco rit.*

f senza sord.

a tempo 18 *più andante.* 6 3 19 8

20 *sempre più andante* *pp* 21 5 *tranquillo*

Cor. III. *pp* *f* *pp*

22 *agitato* 1 23 1

mf *f* *p* *f* *p*

poco a poco più tranq. 3 24 4 *Tempo I. con sord.* *Andante.* 4

mf espr. *sf pp*

Corno II in F.

246 *senza sord.* 25

1 *pp* *cresc.* *f*

26

27

28 *tranq.* *f* *raff.* 29 *a tempo I.* 6 30 8 *pp*

III.

Presto. 3 1 3

pocof *p*

1 1 1

mf

3 *con sord.* 2 4

mf *f* *pp*

senza sord. 3 1 2 3 4 5 6

mf cresc. *f*

7 8 4 *ritard. - molto*

1 2 3 4 5 6 7

a tempo 5 1 3 1

ff *ff*

8 9

6 1 2 3 4 5 6 7 8 1 2

f

Corno II in F.

rit. — — — molto — — — a tempo

3 4 5 6 4

7 1 3 1

agitato 1 8 2 2 3 9 Molto agitato. con sord. mf marc.

f sf sf sf

cresc.

10 Vivo. molto. 6 senza sord. mf

11 2 1 1 2 4 P pp P cresc.

12 f

13 p dolce f mf

14 4

I. 3 con sord. 1 1 3 15 1 1 pp PP

3 con sord. mf cresc. f

16 3

Corno II in F.

sempre
Molto vivace.
senza sord. 13

con sord. poco rit. 14

18 dim. poco sosten. 1 2

19 11 Viol. poco sosten. tranquillo

20 p

21 ritenuto accel. 3 3 rit. accel. 1 2

Tempo I. 22

poco rit. a tempo 3 3 G.P. 4

23 Cello. 4 I. pp

24 2 con sord. 25 senza sord. sf cresc. sf > p sf

26 sf pp sf sf p sf p

27 molto allarg. cresc. sf sf

Corno II in F.

28 *ritard. molto* 29 *Molto quieto.*

Basse-Violi. 30 1 2 3 4

5 6 4 8 9 10 11 12 1 *dolce*

2 31 14 *Bass.* 32 1 2 3 4 5 *ppoco ritard.*

a tempo 2 2 33 *p* 3

at. rit. 34 *Tempo I.* 35 13 *molto ritard.*

Fag. Clar. 36 *pp* 1 *p* *mf*

3 *con sord.* 37 4 *senza sord.* *f cresc.*

38 1 2 3 4 5 6 7 *f*

8 1 2 3 4 *ritard. molto* 5 6 7

a tempo 9 3 *f*

Corno II in F.

The musical score for Corno II in F, Suite No. 1 by Bartók, consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The score is as follows:

- Staff 1: *ff*, *f*, measures 39-45. Fingerings: 1, 1, 2, 3, 4, 5.
- Staff 2: measures 6-8, 1-4, *rit. molto*, measures 5-6.
- Staff 3: *a tempo*, measure 7, *ff*.
- Staff 4: *sf sf*, measure 40, *agitato*, measure 1, measure 3.
- Staff 5: *molto agitato*, measure 41, *f*, measure 42, *p*, measure 3, *f*.
- Staff 6: measure 43, *ff*, measures 1-2.
- Staff 7: measures 3-9.
- Staff 8: measure 44, measures 1-4.
- Staff 9: measures 5-9.
- Staff 10: measure 45, *ff*, measure 7.
- Staff 11: measure 46, *ff*, measure 4, *mf*, measure 2.

Corno II in F.

a tempo

47 4 20 48 20 49 16 50 rit. 8 51 13

11

52 8 C-Fag. cresc. 53 7 7

54 f 1 2

3 4 5 6 7 8 55 1 2 3 4

5 6 4 8 3

dim. molto pp p cresc.

f ff 2 1

IV.

Moderato. clar.

6 3 8

pp

1 12 2

pp

3

14 rit. a tempo cor. 5 7 rit.

dim. 6 9

Corno II in F.

Bass Cl. *a tempo* **6** *con sord.* *f* *dim.*

2 **7** **1** **1** **2** *senza sord.* *mf* *f*

riten. **1** **8** *Più vivo.* *f*

9

poco a poco ritard. **10** *Tempo I.* *ff* **6** **2**

1 **2** **1** **2** **1** **5** *clar.*

at. rit. **11** *ob. Fl. Cl.* *p* **9** **5**

mf *p*

12 *con sord.* **1** **2** **3** **4** **5** *poco a poco più agitato* **13** *senza sord.* *ff* *sf* *p* *pp* *senza sord.* *f*

14 *sf* *sf* *sf*

sf *sf* **1**

Corno II in F.

1 1 *sempre più vivo* 15

Vivo.
ff

16 13

17 *poco a poco rit.* *Meno mosso.* *cor. I.* *Vivo.* 6 18 *Meno mosso.* 19

V.

Molto vivace.

3 *dim.* *ff sf*

1

1

2

5 3 *Corno I.* 1 2 1

2

2 1 2 1 1 4 2 1 2

Corno II in F.

Cor. I.

pp *poco cresc.* *sf*

5

1 1 1 1 *Ob. V.* 6

vivo. *Adagio.* *senza sord.* *Tempo I.*

con sord. *sfz.* *pp* *p*

7

8

9

10

11

12

mf

13 8 14 2 1 2 1 2

Corno II in F.

27

ritard. molto

ff

28 *Meno mosso.*

29

30 *Più vivo.*

31 *ancora più vivo stacc.*

32

11 *Tempo I. Viol.*

ritard.

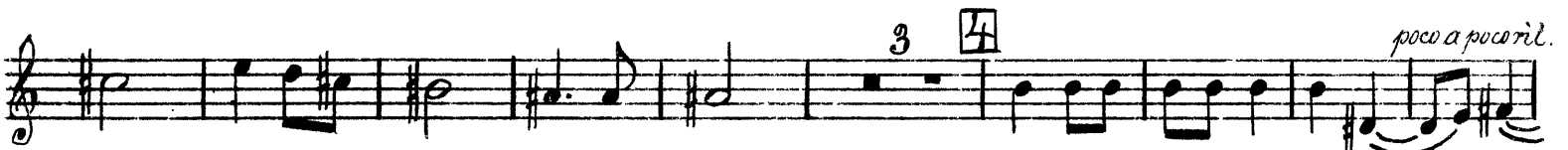
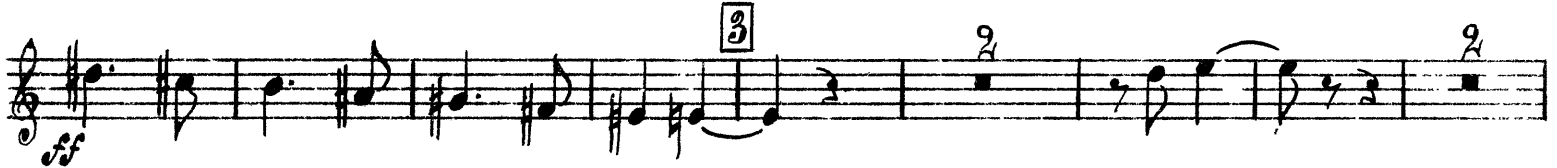
rit. molto

Detailed description: This page of a musical score for Corno II in F, Suite No. 1 by Béla Bartók, contains ten staves of music. The first staff begins with measure 27, marked with a box. The second staff includes the instruction 'ritard. molto' and a fortissimo 'ff' dynamic marking. The third staff starts with measure 28, marked 'Meno mosso.' The fourth staff begins with measure 29. The fifth staff starts with measure 30, marked 'Più vivo.' The sixth staff begins with measure 31, marked 'ancora più vivo stacc.' The seventh staff starts with measure 32. The eighth staff includes the instruction 'Tempo I. Viol.' and a 'ritard.' marking. The ninth staff begins with a fortissimo 'f' dynamic marking. The tenth staff ends with a 'rit. molto' marking. The score is written in treble clef with a key signature of one flat (F major/D minor).

Béla Bartók
Suite No. 1, Op. 3

Corno III in F.
I.

Allegro vivace.



Corno III in F.

13

14

15

16 *Poco meno mosso.*

17 *ritar. molto. a tempo.* 5

18 *rit. con sord. senza molto* 4 *Tempo I senza sord.* 19 6

20 *Cor. 4.* 1 2 3 4 5

21 10 22 16 23 6 *Tag. Orch.*

24 *ritar. a tempo. (vivo.)* 3

25 *pp poco marc.* 3 *breve 1 con sord. senza 3*

26 *senza sord.* 4 *con sord.* 1

27 *senza sord.* 1 1 *mf*

28 *p* *pp* *ff* *con sord.* *ff* *dim.* *senza poco rit.* *poco meno vivo. senza sord.* *sosten.* *sosten.* *34 Poco meno Allegro* *35 I. I.* *10 ritard.* *pp* *p cresc.* *accel.* *al tempo* *1* *36* *4* *37* *5* *38* *2* *39* *3* *40*

Ancora più vivo

Corno III in F.

II.

Poco Adagio. *con sordino.*

molto tranquillo.

senza sord.

poco animato.

più animato. *poco a poco rall.*

senza sord.

poco a poco sost. *a tempo*

poco rit. a tempo

Poco agitato.

quieto. *sostenuto.*

Corno III in F.

III.

Presto.

poco f

p

mf

consord. **2**

f *pp* *f* *dim.* *p*

senza sord. **3**

mf cresc. *f*

4

ritard. molto *a tempo* **5**

ff *ff*

6

ritard. *rit. molto*

a tempo. **7**

Bartók — Suite No. 1

Corno III in F.

4f 4f *agitato* 1 1 8 2 2

3 9 *molto agitato.* *con sord.* 14 p

10 *Vivace molto.* 6 *cresc.*

senza sord. mf

11 p pp p *cresc.*

12

13 *dolce* 10 14 *f* *mf espr.*

2 *con sord.* 1 1 3 pp

15 1 1 3 *con sordino.* *mf cresc.*

16 3

28 *mf* *ritar. molto.* 4 29 *quieto.* 13 *Celli pizz.*

30 *Cor.* 13 *Cello-B:*

31 *Engl. H.* 4 16 32 *Cor.* 6 3 *poco rit.*

al tempo. 33 *p*

34 *Cor. I. I.* 3 *ritar.* 4 *al.* 4

I. I. 12 *rit. molto. Tempo!* 16 35 4 *Vcl.* *af* *af* *af* *af*

36 4 3 1 *p* *mf*

37 *consord.* 4 *mf* *pp*

senza sord. 38 *f dim.* *p* *mf cresc.* *f*

1 2 3 4 5 6 7 1

2 3 4 *rit. molto* 6 7

3

Corno III in F.

39

ff

1 1 2 3 3 4 5

6 7 8 1 2 3 4 5 rit. 6

molto *al tempo*

40 3 1 *agitato* 3

mf *mf*

41 4 42 *molto agitato* 1

43 *ff*

44

45 4 46 2 47 24

ff

Detailed description: This page contains the musical score for the third horn part of Bartók's Suite No. 1, measures 39 through 47. The music is written on a single staff in treble clef with a key signature of one flat (F major/D minor). Measure 39 begins with a fortissimo (*ff*) dynamic and features a series of eighth-note patterns with fingerings 1, 1, 2, 3, 3, 4, and 5. Measure 40 includes a *molto* marking and a tempo change to *al tempo*, with dynamics *mf* and *mf*. Measure 41 is marked *molto agitato* and includes a fermata. Measure 42 is also marked *molto agitato*. Measure 43 is marked *ff*. Measure 44 is marked *ff*. Measure 45 includes a fermata and a dynamic marking of *ff*. Measure 46 includes a dynamic marking of *ff*. Measure 47 includes a dynamic marking of *ff* and a fermata.

Corno III in F.

Musical score for Corno III in F, measures 48-55. The score is written on six staves. Measure numbers 48, 49, 50, 51, 53, and 54 are boxed. Performance markings include *rit.*, *al tempo*, *mf*, *p*, *cresc.*, *f*, *dim. molto.*, and *pp*. Fingerings and breath marks are indicated throughout the passage.

IV.

Musical score for Clarinet, measures 6-21. The score is written on four staves. Measure numbers 6, 5, 1, 19, 21, and 3 are boxed. Performance markings include *Moderato.*, *Clar.*, *p*, *pp*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Corno III in F.

4 Cl. basso. *4 poco rit. a tempo. con sord.*

3 4 5 **5** *senza sord. pp poco rit.*

atemp. **6** *con sord.* *dim.*

Corni II. II. **7** *mf*

senza sord. *f* *riten.* **8** *più vivo.*

9

sf

poco a poco rall. **10** *Tempo to.*

11 *poco rit. 9 a 7.* *mf*

12 *con sord.* *f sf p*

poco a poco più agil **13** *senza sord.* *f sf sf*

Musical score for Corno III in F, measures 14-19. The score consists of six staves of music. Measure 14 is marked with a box containing the number 14 and a dynamic marking of *sf*. Measure 15 is marked with a box containing the number 15 and the instruction *sempre più vivo*. Measure 16 is marked with a box containing the number 16 and the instruction *Vivo.*. Measure 17 is marked with a box containing the number 17 and the instruction *meno mosso.*. Measure 18 is marked with a box containing the number 18 and the instruction *meno mosso.*. Measure 19 is marked with a box containing the number 19. The score includes various musical notations such as notes, rests, and dynamic markings.

V.

Musical score for Corno III in F, measures 20-24. The score consists of five staves of music. Measure 20 is marked with the instruction *Molto vivace.*. Measure 21 is marked with a box containing the number 21 and a dynamic marking of *ff sf dim.*. Measure 22 is marked with a box containing the number 22 and a dynamic marking of *f*. Measure 23 is marked with a box containing the number 23 and a dynamic marking of *ff*. Measure 24 is marked with a box containing the number 24 and a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

Corno III in F.

3 2 1 2 1 2 1 2 1

1 4 2 1 2 *Viol. 1^o* *pp* *poco cresc.*

5 *sf*

1 1 1 6 *pp* *rit* 9

Adagio. con sord. *sf* *pp* 7 *Tempo!* *senza sord.* 8 *p* *sf* *sf* *sf*

9

2 10

11 *sf* *sf*

12 *mf*

Corno III in F.

13 3 14 2 1 2 1

2 3 15 2 1 1 1 16

mf

1 1 1 1 5 1 3

18 6 Fl. 3 *rit.* *Molto sost.* 19

pp mf

20 3 3 3 3 3

molto rit. 21 *Tempo I* 22 *Cor. con sord.*

3 19 mf

23

24 25

26 1 2

Corno III in F.

27

molto rit.

ff

28 *Meno mosso.*

29

30 *Più vivo.*

31 *Ancora più vivo.*
stacc.

32

11 rit.

Tempo!

Viol. I.

Cor. II.

rit. molto

Béla Bartók
Suite No. 1, Op. 3

Corno IV in F.

I.

*Allegro vivace.
Energico.*

1

2

3

2 4

marc.

4

poco a poco ritard.

rit. -

molto

5

riten. - - Adagio molto

2 lunga

Tempo I. 1 rit. adagio Tempo 1/2 8

6 5

Engl. Cl.

rit. molto

4f mf

7

8

a tempo. con sord.

pp

2

senza sord.

1

1

p p

Corno II in F.

rit. molto *espr.* *cresc. poco* *al tempo* *ritar.*

9 *Tempo 1^o*

10

11 1

12 4

13

14

15 *sf* 3

16 *Poco meno mosso.* *ritar. molto.*

al tempo 5 *rit. - - - Cor. III - - - - - molto*

p *pp* 4

Corno II in F.

18 *tempo. I* 4 19 6 *poco marcato.*

20 1 2 3 4 5 2

21 10 22 *Orch.* 10

23 6 *Fag.* *Corni* *ritard.* 24 *atempo.* *poco marc.*

25 3 3 1 *consord.*

26 3 *senza sord.* 4

27 *consord.* 1 27 *senza sord.*

28 1 1 28

29 *Ancora più vivo* *con sord.* 3 4 *ff*

30 31 2

5 *rit.*

dim.

Corno II in F.

4

32 poco meno vivo (Tempo I)
senza sord.

34 Poco meno Allegro.
10 rit.

35 Cor. 6 a tempo.
accel. ff

37

38

39 marc.

40 molto rit.

II.

Poco Adagio.

1 consord.

1 2 2

senza sord. 3 4 poco animato
con sord.

Corno II in F.

1 5 Più animato.

pp poco a poco rall. 6 Tempo I senza sord.

7 poco a poco più sost. 8 *p* *al tempo*

pp *al tempo* 9 Poco agitato. 1 10 *pp* *Tr-be*

11 12 *p*

13 *pp* *quieto* 14 *f* *espr.* 15 *mf* *p* *f* *consord.*

pp *sf* *pp* *f* *rit. Haz.* 16 *f* *senza sord.*

17 *pp* *6* poco rit. *al tempo* 18 *pp*

pp *mf* *pp* 19 *pp* *5*

più andante *6* *3* 19 *pp* *5*

Corno II in F.

20 *sempre più andante* 21 5 *tranz.* 2 22 *agitato*

5 *Cor.* 1

23 *tranz.* 4 24 4

Tempo I *consord.* *Andante* 4 24^b 1 *senza sord.*

pp *Tempo I* *pp*

25 3 26 3

pp *cresc.*

27 3 3 3 3 27 1

28 *tranz.* 3

rall. 1 29 *Tempo I* 2 30 8

consord. *sf* *pp*

III

Presto.

poco f 3 1 3

1 1 1

mf 4

Corno II in F.

consord. 2 *dim.*

mf *pp*

senza sord. 3 1 2 3 4 5

mf *cresc.* *f*

6 7 8 4 1 2 3 4 *rit molto*

5 6 7 *al tempo.* 5 1

ff *ff*

6 1 2 3 4 5 6 7 8 1

2 3 4 5 *ritar. - - - molto* *al tempo.*

7 1 3 *sf* *sf*

1 *agitato* 1 8 2 2

3 9 *molto agitato.* II. Cor. 14

consord. 10 *molto vivo* 6 Cor. 9

cresc. *senza sord.*

Corno II in F.

11 *p* *pp* *p*

12 *cresc.* *f*

13 *f* *p dolce.*

14 *f* *mf espr.* *pp* *ppb* *consord.*

15 *ppb*

16 *mf cresc.* *f* *consord.*

17 *mf* *f*

18 *ff* *sf* *consord.*

19 *rit.* *sempre Moltovivace. senza sord.* *ff*

20 *dim.* *pp* *pposost.*

21 *pp* *tranquillo*

Corno II in F.

32 6 *rit.*

33 *p*

34 3 *Cor.* *rit.* 4 16 *rit.* *Tempo* 13 *a tempo*

35 3 *Clar.* 13 *Clar.* 3 36 1 *p*

37 *mf* 4 *consord.* *mf* *senza sord.* *mf* *dim.*

38 1 2 3 4 5 6 *cresc.* *f*

7 8 1 2 3 4 *rit. molto* 6

7 *a tempo.* *f*

3 3 1 39 1 2 3

4 5 6 7 8 1 2 3 4

Corno II in F

rit. molto *a tempo*

ff *agitato* *molto agitato. Fag.* *ff* *mf* *CRESC.* *sf* *sf*

5 6 7 40 3 1 41 8 42 43 1 2 3 4 5 6 7 8 9 1 2 3 4 44 5 6 7 8 9 10 11 12 13 1 45 4 46 4 2 47 48 20 49 16 50 11 *rit.* *al. 8* 51 14 52 8 53

Corno II in F.

54

1 2 3 4 5 6 7 8

55

dim. molto.

pp

p cresc. f ff

IV.

Moderato.

12

13

14

15

16

17

18

19

20

Moderato.

pp

p

mf

poco rit. a tempo.

consord.

senza sord.

con 6 sord.

dim.

mf

Corno II in F.

senza sord. *riten.* 1 8 *Più vivo*

9

poco rit. 6

10 *Tempo* 1 2 1 2 1 2

Cor. 2^o *poco rit. al. 11 Tr.* 9

Cor. III 5 4 *con sord.*

12 *più agitato.* 13 *senza sord.*

14

sempre più vivo. 15

Vivo. *ff*

16 13 17 *poco à poco rit. Meno mosso.* 18 20

8 12

Corno II in F.

V.

Molto vivace.

1
sf sf

1

1

2

3

2 1 2 1 2 1 2

1 1 2 2

Viol. 1^a
pp cresc.

5

1 1 1 6

12. Vivo. Viola-Cello.
pp

Adagio.

Tempo 1^o

Cor. I. 3

consord.
sf pp

5 senza sord.
sf sf

3 4 5 6 7

3 9

1 2

Corno II in F.

1 2 3 4 5 6 **10**

11

12 1

13 8 **14** 2 1 2 1 2

3 **15** 2 1 1 1 **16**

17 1 1 1 1 1

5 1 3 **18** Holz. 3 Clar. 3 Holz. 3 Viol. 2 rit. 1 **19** molto sost. *Fag. 3*

20 **21** *f* *rit.* *Tempo I* 12/4

22 **23** *f* *consord.*

24 8

Corno IV in F.

25 *f*

26 1

27 1 2 3 4 5 6

28 *ritar. molto* *ff* *meno mosso*

29

30 *Più vivo.* 31 *ancora più vivo* *stacc.*

32 *ff* *sosten. molto.* 11

Vial. Tempo 12

molto riten.